

THE FIGURE,  
THE LANDSCAPE  
& THE STILL LIFE

Vanessa Bowman  
David Brayne RWS  
June Launder



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AT WHITE SPACE ART  
3 - 17 OCTOBER 2009

PRIVATE VIEW  
FRIDAY 2 OCTOBER  
WINE SERVED 6-8PM

[whitespaceart.com](http://whitespaceart.com)

*All works available to purchase on receipt  
of this brochure. Please call the gallery on  
01803 864088.*

*The paintings on these pages  
represent only part of the exhibition.*

*Full exhibition and artists' cvs online at  
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## INTRODUCTION

White Space Art presents the paintings of three established south-west artists in ‘The Figure, The Landscape & The Still Life’. Despite disparate subject matter, the paintings of Vanessa Bowman, David Brayne RWS and June Launder have an appealing kinship. The mysterious figures of Brayne, the naïve coastal works of Launder and the decorative still life of Bowman are linked by interweaving threads rather than a single tie.

Although new to White Space, David Brayne is perhaps the best known of the trio. He is a regular exhibitor at the Royal Academy Summer Exhibition and a prominent member of the Royal Watercolour Society. A number of successful solo and group exhibitions have cemented the reputation of this accomplished painter.

David doesn’t like to be drawn on the identity or location of his figures, allowing the viewer to draw their own conclusions. His imagery comes, as with all artists, from a variety of sources and experiences.

He combines these influences to create

delicate and harmonious paintings. David offers this insight: “I like the idea of placing an oar, fishing rod, or something similar in the hands of the figure because this creates a gesture in quite a lyrical way which in turn will suggest movement. Moreover, if I include two or three figures there is at once an inferred relationship or narrative.”

This sentiment is also true of several of June Launder’s idiosyncratic seascapes. Her eye has been honed from countless sketching sessions along the cliffs and beaches of the south west. She takes these drawings to her beach hut studio where she creates paintings that evocatively capture the inhabitants of coastal communities, both human and avian.

This narrative is important to June, the interaction between man and nature, fisherman and the sea. She has always lived by the coast and is constantly striving to capture its essence. And should a seagull get in the way of a good painting, then it may in turn become integral to the painting.

It is as much about what she discards as what she includes from her sketches that

give her canvases such a pared down and vital quality.

June's palette is all sludgy blues and greys, greens and browns, built up in layers of acrylic with pencil drawn on top to accentuate a chimney pot, a harbour wall or fisherman's net. She has a loyal following and has seen her work selected at the Royal West of England Academy open exhibition on several occasions. White Space has exhibited her since 2004 and this is her second named show here.

Vanessa Bowman shares a love of the primitive with June Launder. She has a wonderful eye for colour, instinctively knowing when and where to add splashes of jewel-like colour in her subject matter, against the cooler backgrounds of tables and sitting rooms. Likewise her composition is well balanced: the addition of familiar and imaginary domestic objects alongside the flowers to complete her desirable still lifes.

Vanessa graduated from Winchester School of Art with first class honours in printed textile design. While establishing herself as

a successful designer, she continued to show her paintings in galleries in London and in the south. She now paints full time.

White Space has shown her work regularly since its launch in 2003, particularly at art fairs where there is always a strong demand for her paintings. Like June again, she has exhibited at successive West of England Academy open exhibitions.

The three artists compliment one another in an interesting manner. There is sufficient contrast for each to have a clear voice but there is also a subtle alignment to their work. David and June are of a similar age and both use the landscape and the figure, although it is the coast in particular which appeals to the latter. While Vanessa and June have a naive quality, their palette and subject matter are quite separate. Interestingly, all three are geographically close to one another, David lives in Somerset, June and Vanessa, Dorset.

It is our pleasure as a Devon gallery to bring these artistic neighbours together for the first time.

JOLYON WHITE

VANESSA BOWMAN



1. SWEETPEAS, PINK COSMOS  
*Oil on card 39 x 46cms*

VANESSA BOWMAN



2. BLACK NASTURTIUMS AND GRAPES  
*Oil on board 24 x 31cms*

VANESSA BOWMAN



3. GARDEN FLOWERS  
*Oil on card 65 x 81cms*

VANESSA BOWMAN



4. COSMOS AND KIWIS  
*Oil on card 35 x 40cms*

VANESSA BOWMAN



5. POPPIES ON THE TABLE  
*Oil on card 25 x 31cms*

VANESSA BOWMAN



6. ORCHID AND VIEW TO THE BEACH

*Oil on card 43 x 47cms*

VANESSA BOWMAN



7. TOLLER FRATRUM AND FOXGLOVES  
*Oil on card 25 x 31cms*

DAVID BRAYNE RWS



8. WIDE NET II

*Watercolour and pigment on paper 47 x 35cms*

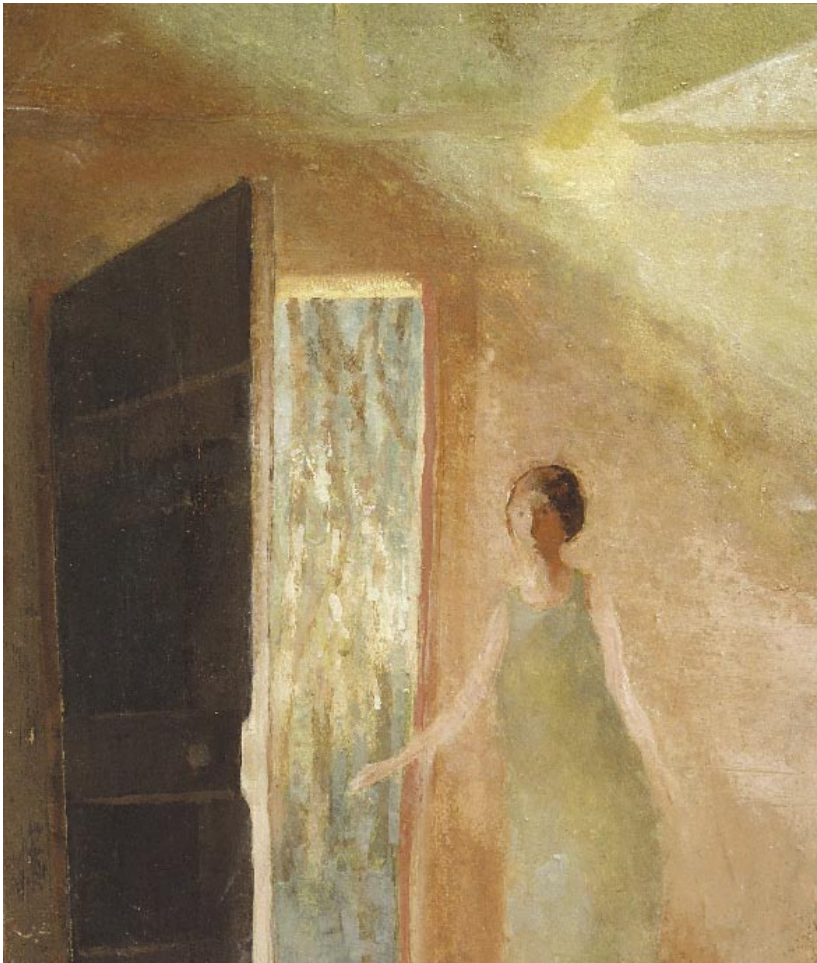
DAVID BRAYNE RWS



9. THE LINEN JACKET

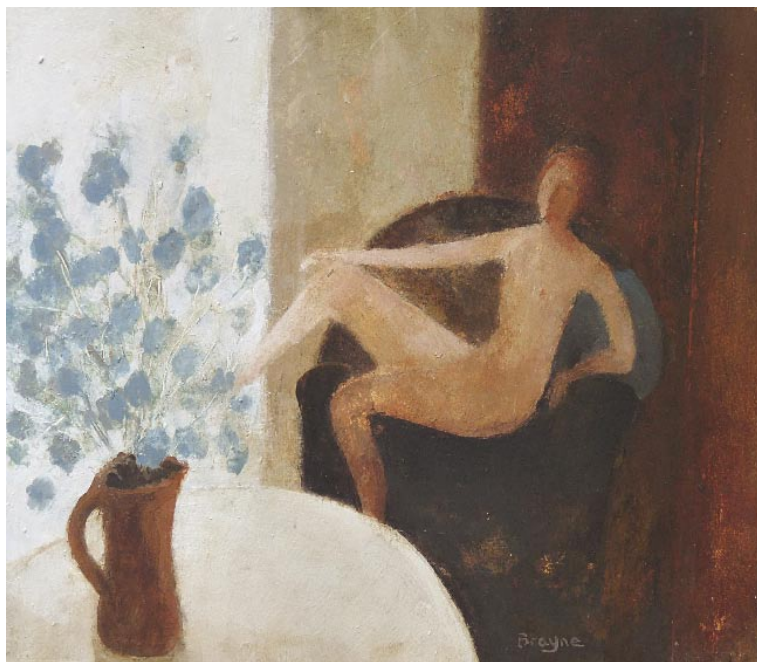
*Watercolour and pigment on paper 31 x 23cms*

DAVID BRAYNE RWS



10. DOOR ON TO THE WOOD  
*Watercolour and pigment on paper 46 x 39cms*

DAVID BRAYNE RWS



11. FIGURE AND CORNFLOWERS

*Watercolour and pigment on paper 34 x 39cms*

DAVID BRAYNE RWS



12. YELLOW BOAT

*Watercolour and pigment on paper 33 x 27cms*

DAVID BRAYNE RWS



13. RED HILL

*Watercolour and pigment on paper 23 x 28cms*

DAVID BRAYNE RWS



14. THE WHITE SAIL  
*Watercolour and pigment on canvas 80 x 100cms*

# JUNE LAUNDER



15. BEER BEACH, EAST DEVON  
*Acrylic and pencil 45 x 60cms*

# JUNE LAUNDER



16. AXEMOUTH, EAST DEVON  
*Acrylic and pencil 30 x 40cms*

# JUNE LAUNDER



17. SEA HILL, BEER  
*Acrylic and pencil 30 x 40cms*

# JUNE LAUNDER



18. FISHERMEN AT HARBOURSIDE  
*Acrylic and pencil 15 x 20cms*

# JUNE LAUNDER



19. FISHING BOAT AT LOW TIDE, WEYMOUTH  
*Acrylic and pencil 30 x 40cms*

# JUNE LAUNDER



20. RISING TIDE, SWANAGE  
*Acrylic and pencil 15 x 20cms*

## JUNE LAUNDER



21. EXCITEMENT FOR GULLS  
*Acrylic and pencil 45 x 60cms*



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