



JAMES TATUM QUIET DAYS
IN UNQUIET LANDSCAPES



QUIET DAYS IN
UNQUIET LANDSCAPES
JAMES TATUM SWAc

10-24 June, 2017

at White Space Art, Totnes

Private view

Friday 9 June, 6.30-8.30pm

Includes a talk by the artist at 7pm

view exhibition online

whitespaceart.com



1 (COVER)

The Bright Field, near Bickleigh
oil & acrylic on canvas 60 x 76cms

2 (INSIDE COVER)

River Exe, Late Afternoon
oil & acrylic on canvas 100 x 120cms

MY PROCESS of making paintings begins with long, quiet periods of slow walking in the landscape. I am interested in creating an arena where the landscape can flow through unimpeded by rational thought or preconceptions and I can respond to it viscerally. My goal is to lessen the distance between myself and the natural environment and to deepen the experience of being “in” and “of” nature as opposed to merely being a dispassionate observer and a recorder of views. It is important to experience nature and the landscape not as a collection of objects, but as an interconnected series of processes and relationships.

I am an “environmental painter”, not just a painter of visual experiences. I seek the wilder places where nature resonates and is available to my total perception including all of my senses. Of course, our sensory world can be ambiguous and things are not always as they first appear to our sight. The environment that we perceive is fluid and constantly changing. I want my paintings to express the energy of those transformations.

I believe that our senses are what is most wild in us and by becoming aware of their responses I might be able to express what it is like to be fully in and a part of the natural environment.

The paintings in this new collection are a product of those quiet days spent in unquiet landscapes.



3

Gorse in Every Month, Dartmoor
oil & acrylic on canvas 50 x 60cms

4

High Onshore Winds, Near Exmouth
oil & acrylic on canvas 60 x 76cms

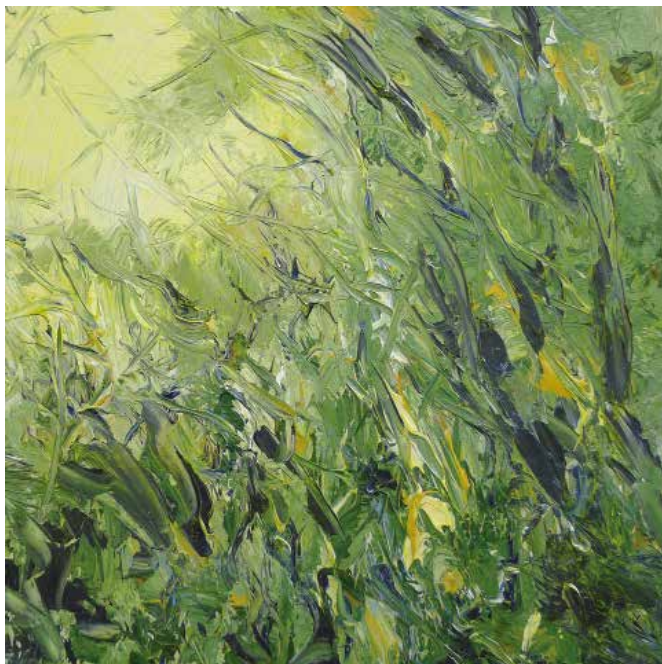


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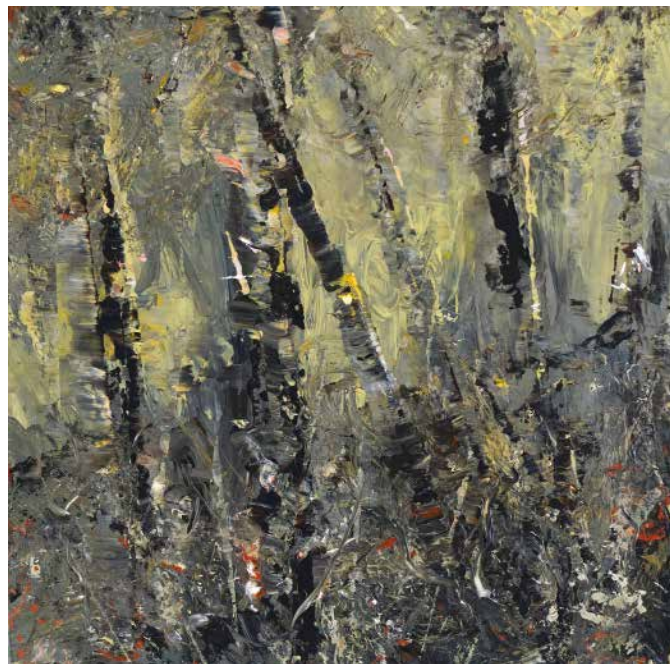
Reflections on the River Dart

oil & acrylic on canvas 60 x 76cms





6
Spring Green, Dartmoor
 oil & acrylic on board 30 x 30cms



7
Harcombe Forest, Devon
 oil & acrylic on board 30 x 30cms



8

Calm Sea

oil & acrylic on board 30 x 30cms



9

South West Coastal Path, near Coleton Fishacre

oil & acrylic on board 30 x 30cms

10

Evening, River Exe Estuary, Near Exmouth

oil & acrylic on canvas 60 x 76cms





11

Hope Cove, Devon

oil & acrylic on board 30 x 30cms



12

Big Splash, Hope Cove, Devon

oil & acrylic on board 30 x 30cms



13

Springtime, near Thorverton
oil & acrylic on board 30 x 30cms



14

River Tavy, Devon
oil & acrylic on board 30 x 30cms

15

Ah Summer!, Bigbury-on-Sea, Devon
oil & acrylic on canvas 60 x 76cms





16

Hound Tor, Dartmoor, Devon

oil & acrylic on board 40 x 50cms



17

Silver Birches, Harcombe Forest, Devon
oil & acrylic on canvas 40 x 50cms

18

Last Light, River Exe Estuary

oil & acrylic on canvas 60 x 76cms





19

Evening, The Seventh Wave, Start Point, Devon
oil & acrylic on canvas 60 x 76cms



20

Wind and Waves, Start Point, Devon
oil & acrylic on canvas 60 x 60cms

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River Exe Estuary From Starcross

oil & acrylic on canvas 60 x 76cms





James Tatum SWAc

Born 1944. James moved from Canada to the UK in 1987. He has drawn and painted for most of his life. After a long career in industrial design and engineering, James moved from London to Devon in 2007 in order to paint full time.

His landscape paintings begin *en plein air* with a series of drawings, watercolours and acrylics, and are

completed in his studio. "My goal is to combine close observation with an intuitive, visceral response to the overall environment. The paintings are a record of the total sensory experience of being in a particular place and a particular time."

South West Academy, elected academician, 2014

Selected 'Landscape painter of the Year', Devon Life, 2017

Solo Exhibitions

- 2016 Alan Barnes Fine Art, Dallas, Texas
Tinca Gallery, Portishead, Somerset
- 2015 White Space Art, Totnes, Devon
- 2014 VONC, Nederweert, Holland
McAllister Thomas, Godalming, Surrey
Gallerie Sonja Baenziger, St Gallen, Switzerland
- 2013 Castle Street Gallery, Exeter, Devon
- 2012 Castle Street Gallery, Exeter, Devon

Selected Group Exhibitions

- 2016 White Space Art, Affordable Art Fair; Bristol
South West Academy, Exeter; Devon
A2 Gallery, Wells, Somerset
Goat Street Gallery, St David's, Pembrokeshire, Wales
South West Academy Open, Exeter

- 2015 White Space Art, Little Gems, Totnes
Denise Yapp Gallery, Monmouth
Goat Street Gallery, St David's, Pembrokeshire,
South West Academy, Royal Albert Memorial Museum,
Exeter; Devon
- 2014 White Space Art, Affordable Art Fair; Battersea
White Space Art, Chelsea Art Fair; London
St Ives Society of Artists, Cornwall
South West Academy Exhibition, Exeter; Devon
- 2013 Land And Sea, White Space Art, Totnes
St Ives Society of Artists, Cornwall
White Space Art, Chelsea Art Fair; London
Tinca Gallery, Portishead, Somerset,
Summer Exhibition, White Space Art, Totnes,
River Exe Exhibition, Redearth Gallery
South West Academy Exhibition, Exeter; Devon
- 2012 Black Swan Open Exhibition, Frome, Somerset
Redearth Contemporary Exhibition
St Ives Society of Artists
Summer Show, Claremont Modern Art,
Sevenoaks, Kent
The Great Create, National Trust, Greenway House,
Dittisham, Devon
South West Academy, Exeter; Devon
Christmas Exhibition, St Ives Society of Arts, Cornwall
- 2011 White Space Art, Chelsea Art Fair; London
Easter Exhibition, White Space Art, Totnes
Spring Open, St Ives Society of Artists, Cornwall
Summer Exhibition, White Space Art, Totnes
Cork Street Open, London
South West Academy, Open Exhibition, Exeter
White Space Art, Affordable Art Fair; Hampstead
Winter Exhibition, White Space Art, Totnes
- 2010 High Moorland Visitor Center; Dartmoor Exhibition
Spring Exhibition, White Space Art, Totnes
Harbour Lights Gallery, Porthgain, Pembrokeshire
Cork Street Open Exhibition
Winter Exhibition, White Space Art, Totnes



Published by White Space Art, Totnes to accompany the exhibition

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River Exe
oil & acrylic
on board
40 x 50cms

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