



# HARMONY

VANESSA COOPER

MARILYN BROWNING

JACQUELINE LEIGHTON BOYCE

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CERAMICS

JACQUELINE

LEIGHTON BOYCE

26 MAY - 9 JUNE 2018

# OPENING

You are warmly invited to join us on

**Saturday 26 May, 12-3pm.** Wine served, meet the artists.

72 Fore St, Totnes TQ9 5RU

All artworks for sale on receipt of this brochure.

View exhibition online at [whitespaceart.com](http://whitespaceart.com)



VANESSA COOPER

*'Say What You Mean, Mean What  
You Say, Don't Say It Mean'*

oil on board

31 x 40cms

£1850

cover:

VANESSA COOPER

*Glass Jars*

oil on board

40 x 88cms

£2950



VANESSA COOPER

*Home is Where the Heart Is*

oil on board

60 x 60cms

£2800



VANESSA COOPER

*Love is in the Air*  
oil on board  
40 x 50cms  
£1975



VANESSA COOPER

*Harvest Moon*  
oil on board  
20 x 30cms  
£1300

VANESSA COOPER

*Catcall*  
oil on board  
60 x 60cms  
£2800





VANESSA COOPER

*Second Moon*

oil on board

60 x 60cms

£2800



VANESSA COOPER

*Hearts and Flowers*

oil on board

50 x 50cms

£2250



VANESSA COOPER

*Hearts and Flowers II*

oil on board

50 x 50cms

£2250



JACQUELINE  
LEIGHTON BOYCE

*Lily Bowl*  
earthenware  
9 x 32cms  
£280



JACQUELINE  
LEIGHTON BOYCE

*Old Rose & Blackbird*  
earthenware  
30 x 20cms  
£490





JACQUELINE  
LEIGHTON BOYCE

*Spring Bowl*  
earthenware  
10 x 26cms  
£250



JACQUELINE  
LEIGHTON BOYCE

*Dandelions Bowl*  
earthenware  
10 x 29cms  
£270



**MARILYN BROWNING**

*Girl at Table With Blue Jug*

oil on canvas

100 x 100cms

£3100

**MARILYN BROWNING**

*Jug of Flowers on a Table*

oil on canvas

76 x 76cms

£1995





**MARILYN BROWNING**

*Orange Flowers, White Bowl*

oil on canvas

30 x 30cms

£795



**MARILYN BROWNING**

*Pot With Pale Flowers*

oil on canvas

30 x 30cms

£795

MARILYN BROWNING

*Contemplating the Task Ahead*

oil on canvas

76 x 76cms

£1995





**MARILYN BROWNING**

*Blue Jug, Black Table*

oil on canvas

25 x 25cms

£725

**MARILYN  
BROWNING**

*Fruit on a White Cloth*

oil on canvas

10 x 17cms

£325



**MARILYN  
BROWNING**

*Covered Fruit*

oil on canvas

17 x 10cms

£325





VANESSA COOPER

"I like to make people feel good when they look at my paintings. For me, it's colour that does it every time, to make a painting resonate, you have to understand colour. Mine is very basic and I'm still learning. I was taught that colour is a language with its own psychology and vibrations and to observe the shades nature puts together when you are looking for inspiration. Nature is so powerful, it stills your centre and is very inspiring. Colour is very healing and energising."



MARILYN BROWNING

"Scraps of memory come and go, one thought enlarges another; they appear random, unrelated, until suddenly and stunningly, they don't. Freud referred to the unconscious as opportunist, and in this sense painting can be understood as watching and waiting. Sometimes during the still, concentrated observation of ordinary objects partial memories and vague feelings begin to surface, and the lifelessness of these inanimate subjects becomes endowed with enough presence to be felt."



JACQUELINE  
LEIGHTON BOYCE

"I draw inspiration from the immediate Exmoor landscape rather than research. My work is uncomplicated and I wish it to simply portray my love for this particular environment. It is personal and solitary and displays a simple and sometimes romantic narrative taken from regularly walking on Exmoor. It is important to me that viewers know that my ceramics are very definitely made from clay. I want to demonstrate a rawness and immediacy. In short, I like the clay to show itself."

whitespaceart.com



MARILYN  
BROWNING

*Catch (Fishbox)*

oil on canvas

10 x 10cms

(19 x 19cms framed)

£195



Affordable art with 10 months free credit. Representative 0%

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