

## MINIMAL

MALCOLM ASHMAN
DAVID PEARCE
ELLEN WATSON
22 SEPTEMBER -

#### OPENING

Please join us for the exhibition opening on

Saturday 22 September, 12-3pm

Wine & nibbles served

72 Fore St, Totnes TQ9 5RU

All artworks for sale on receipt of this brochure

Full exhibition online at whitespaceart.com



#### cover:

#### ELLEN WATSON

The Wave mixed media on canvas  $70 \times 100 \text{cms}$  £1800

#### MALCOLM ASHMAN

High Tor acrylic on panel 32 × 42cms £1200

### MALCOLM ASHMAN

The Road Across the Moor acrylic on panel 50 x 60cms £1600



MALCOLM
ASHMAN
Estuary
acrylic on panel
23 x 30cms
£750





MALCOLM
ASHMAN
September Combe
acrylic on panel
23 × 30cms
£750



MALCOLM ASHMAN East Quantoxhead, March

acrylic on panel
19 × 24cms
£800



### MALCOLM ASHMAN

Chalk Fields
acrylic on panel
36 × 46cms
£1400



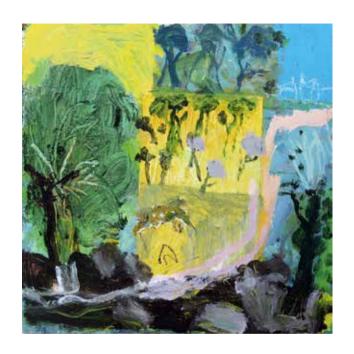


### DAVID PEARCE

Allium Heads mixed medium on panel 20 × 26cms £895

### DAVID PEARCE

Farm Cottages mixed medium on panel 20 × 26cms £895





### DAVID PEARCE

Mill House mixed medium on panel 40 × 40cms £2250

### DAVID PEARCE

Cove Harbour mixed medium on panel 40 × 40cms £2250







### DAVID PEARCE

Cottage
mixed medium on cardboard
23 × 25cms
£895

### DAVID PEARCE

Pinks mixed medium on panel 26 × 22cms £895

### DAVID PEARCE

Two Boats
mixed medium on cardboard
23 x 25cms
£895



DAVID PEARCE Cerulean Blue Sea mixed medium on linen 80 × 100cms £5000



ELLEN WATSON

Isles of Scilly (small)

mixed media on canvas

46 × 61 cms

£800



ELLEN WATSON

Portscatho Headland

mixed media on canvas

46 × 61 cms

£800

### ELLEN WATSON

Isles of Scilly
mixed media on canvas
122 × 152cms
£3200





ELLEN
WATSON
Rough Water
mixed media on
canvas
100 × 120cms
£2500

# ELLEN WATSON

Above Polperro mixed media on canvas 100 × 120cms £2500





ELLEN WATSON

Portscatho Tree

mixed media on canvas

50 × 50cms

£650



ELLEN WATSON

May Field

mixed media on canvas

60 × 60cms

£950





"My landscape paintings are worked from brief drawings, memories and something deeper, maybe inherited memories I can't quite pin down. They are places I know well; this is an important part of the work, revisiting the familiar. At its core it's about the joy of solitude and the comfort of permanence."

Malcolm is a member of the Royal Society of British Artists (RBA), Member of the Royal Institute of Oil Painters, Member of the Bath Society of Artists.



DAVID PEARCE

"In these fast paced virtual times, I paint as it feels innate, constant, tangible. I try to work with a primitive directness, using seemingly simple compositions and just enough complexity and confusion to hold the attention. The paintings are deliberately intimate in size, with no ego or grandeur. I celebrate the innocence of awkward lines and nervous tension." David Pearce is a self-taught artist. He has regularly exhibited his work at the Royal Academy Summer Exhibition. In 2018 David had a painting selected for the John Moores Painting Prize.



ELLEN WATSON

The work of Ellen Watson embodies the elemental forces of the rugged Cornish coastline, with rich textures of oil paint and palpable creative energy. Taking inspiration from her surroundings and the neighbouring Isles of Scilly, she portrays untamed seascapes and weathered costal views, focusing mainly on the strength of light and 'that point of contact between the sky and the horizon'. She uses a sophisticated range of colour, from wholesome bases of earthly tones to gentle shades of blue and green merging with pastel skies.

## whitespaceart.com



DAVID PEARCE
Beach Hut
mixed medium on board
40 × 40cms
£2250



Affordable art with 10 months free credit. Representative 0%

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