

White Net (cover image)
Pigment & acrylic  $50 \times 65$ cms f2500

The Bathers (opposite)
Pigment & acrylic  $90 \times 80$ cms £3700

The Sluice Gates ( right)
Pigment & acrylic  $23 \times 16$ cms f820

MY morning begins with a walk before I go to the studio. Usually out of the village and along the river Alham, a river only 10 miles long that heads towards the Somerset Levels. I don't draw from life; the walk can act as a starting point, a jumping off place offering new possibilities.

The empty landscapes of my childhood unwittingly appear in my work. Our house looked out on Black Sluice Gate that separated the fresh water of the Witham

from that of the sea, and my mum's family home was on the tidal Island of Horsey. In these empty places the figure becomes important. I like to paint people in rooms too, — squashed places, a lovely antidote.

I've always found landscape a tricky word. As a child living in the Fens the concept of landscape (if I even thought about it back then) was always about somewhere else. I don't think that ambivalence has ever really left me. A couple of years ago I read John Stilgoe's book, What is Landscape? and was pleased to learn that a Harvard professor considered it to be a promiscuous word and that for him (and now for me) 'individuals conjure landscape individually.'

Finding my own meaning in a new place with the idea of making an image is both

daunting and expansive.

There's a concatenation
of shapes and forms and
colours in front of me that
I need to make sense of.
Drawing gives me a way in.
It is with looking that my
understanding begins, and
ideas – spatial, structural and
emotional – emerge, paying
honest attention within
the constraints of a simple
medium.





LEVELS RIVER SEA

DAVID BRAYNE RWS

8-22 JUNE 2019

OPENING

You are warmly invited to join us on Saturday 8 June, 12-3pm. Wine served.

The artist will be in attendance 72 Fore St, Totnes TQ9 5RU

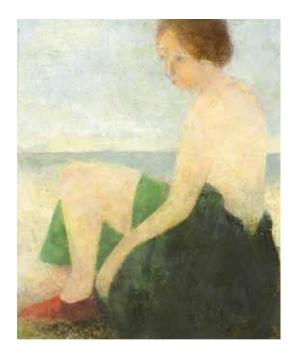
All artworks for sale on receipt of this brochure. View exhibition online at whitespaceart.com



Unstained Light
Pigment & acrylic
35 × 45cms
£1800



On the Low Shore
Pigment & acrylic
50 × 60cms
£2500



The Bather
Pigment & acrylic
33 × 27cms
£1400



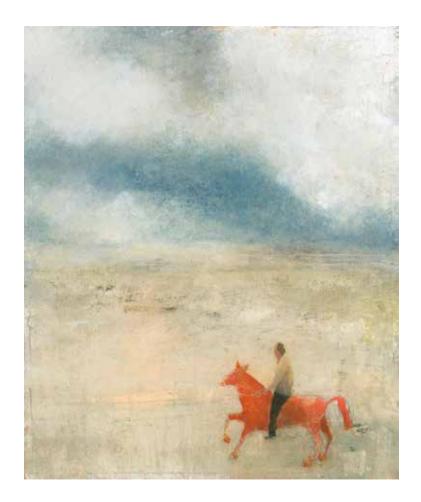
Garden Flowers
Pigment & acrylic
30 × 23cms
£1150



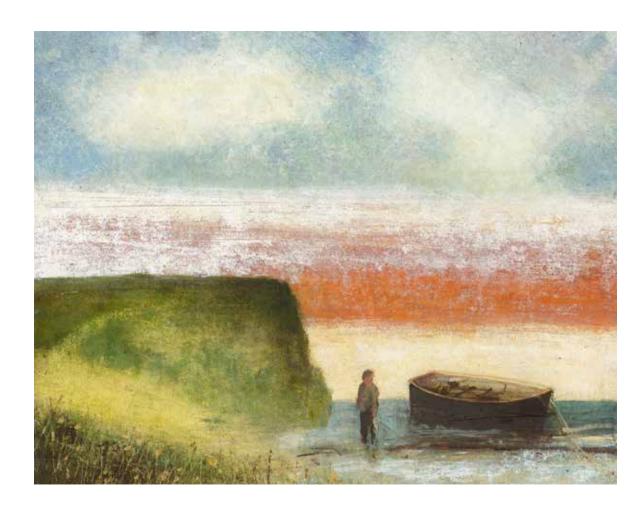


The Red Sofa
Pigment & acrylic
27 × 33cms
£1400

Quick Water
Pigment & acrylic
28 × 33cms
£1400



Red Horse
Pigment & acrylic
60 × 52cms
£2500



Sea Reach
Pigment & acrylic
50 × 60cms
£2500





Night Fishing
Pigment & acrylic
19 × 25cms
£980

Dish of Pears
Pigment & acrylic
28 × 23cms
£1150





Morning Tide
Pigment & acrylic
26 × 32cms
£1400

Shrimp Net
Pigment & acrylic
35 × 40cms
£1700



Chalk Hill
Pigment, silver leaf & acrylic
23 × 30cms
£1100



Making art affordable. Spread the cost with an interest free loan from ownart. Representative 0% White Space Art, 72 Fore Street, Totnes, Devon TQ9 5RU t 01803 864088 e info@whitespaceart.com