



PAINTING
THE SEASONS
DAVID MORGAN



ON ONE of the last holidays abroad I had with my parents when I was a boy I can remember swimming up and down a pool with the sun blazing down listening to my mother talking to a lady about how if you lived in this beautiful place where the sun shone most of the year you wouldn't get to experience the seasons. This conversation has always stayed with me. Having lived all my life in the south of England I have always loved the seasons.

Last year on a beautiful late autumn day I can remember hoping that the weather would hold so I would be able to continue to paint the glorious autumn colours for a few more weeks but not long after it started to rain and rain and rain, which it did pretty much all through winter.

As I write this now, in lock down, on a glorious spring day I am wondering when I will next get out to paint. The trees will have probably lost their blossom and be in full leaf, the sea will

have calmed down bringing more gentle tides and summer will be upon us. Hopefully then I will be able to go out again and enjoy the turning of the year and 'paint the seasons'.

– *David Morgan, Spring 2020*

ARTISTS, by the nature of their work practise social distancing most of the time, either alone in the studio, or in the case of a plein air artist like David Morgan, on open moorland or beside an empty beach. They create a body of work in isolation and then exhibit in a gallery, inviting others to share and to react to their experience. It's an exciting, nerve-wracking end to a period of solitude. Normally the viewer thinks little of this, but with our collective experience of Covid-19 and home confinement both we and David come blinking into the light, eagerly looking forward to this exhibition. For us at the gallery in recent weeks, preparation for the show has been an enjoyable diversion from the daily news.

David responds to and paints the unfolding monthly changes on the landscape. He often returns to favourite locations, the familiarity of the setting makes it easier to see the variety in climate, light and colour. Each day is different. Nature continues around us unconcerned with unfolding human dramas. David tunes in and observes these transitions. Having recently spent so much time indoors, now, more than ever we appreciate these atmospheric, light-filled paintings.

– *Jolyon White*



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26 MAY - 16 JUNE 2020

whitespaceart.com

1 (cover)
Churstone
oil on board
60 x 84cms

2 (left)
Early Autumn, River Dart
oil on board
61 x 52cms



3 *Sailing, Cockle Sand, Exe Estuary*
oil on board 16 x 65cms (36 x 85cms framed)



4 *The Tide Comes In, Bantham*
oil on board 60 x 84cms (80 x 104cms framed)



5 *Early Evening, River Exe*
oil on board 23 x 39cms

6 *Autumn Morning, Little Bell Pool*
oil on canvas 92 x 122cms





7 *Across the Water*
oil on board 18 x 61cms (38 x 81cms framed)



8 *Early Autumn Day, Polzeath*
oil on board 20 x 73cms (40 x 93cms framed)

"I have painted Yar Tor many times and am always drawn to the countryside that lies around it with its age old field systems and dry stone walls etched into the land .There is no end to the things you can paint and dream about there"



9 *Afternoon Light, Holne Moor*
oil on board 43 x 60cms



10 *Autumn Sundown, Yar Tor*
oil on board 80 x 129 cms



11 *Holwell Tor*
oil on board 16 x 20cms



12 *On Smallacombe Rocks*
oil on board 16 x 20cms



13 *Dunderhole Point*
oil on board 16 x 21cms



14 *Gull Rock, Trebarwith Strand*
oil on board 20 x 24cms

"Before lockdown, with family in tow, I stayed a few days in a house looking down the valley to Trebarwith Strand, Cornwall. The cliffs enveloping the village are steep and offer stunning views. Dunderhole Point is to the north on the way to Tintagel and Port Isaac to the south."



15 *Rain Cloud*
oil on board 15 x 20cms



16 *Rolling Waves*
oil on board 13 x 32cms

17 *Stormy Spring Day, Port Isaac*
oil on board 79 x 123cms



"I live not far from the River Exe and over the last year I have enjoyed painting the trees I have either walked or cycled past many times. In painting them I realise how important a role they play in our journey through the seasons."



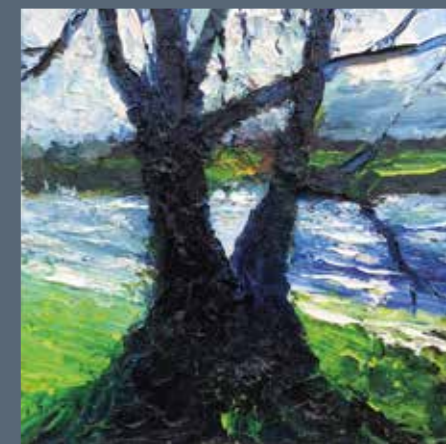
18 *Spring*
oil on board 28 x 22cms



19 *Summer*
oil on board 28 x 22cms



20 *Autumn*
oil on board 22 x 22cms



21 *Winter*
oil on board 22 x 22cms



22 *Port Isaac Bay*
oil on board 40 x 50cms

23 *Topsham, Spring Day, Exe Estuary*
oil on board 73 x 123cms



"Not far from my house is the Exe Estuary a vast expanse of water where there is always a lot going on. Boat life, bird life and fast changing tides always make it a beautiful spot to spend time painting in any season."



24 *Winter Sea* oil on board 50 x 143cms

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White Space Art, 72 Fore Street,
Totnes, Devon TQ9 5RU
t 01803 864088
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