

HOPE
SPRINGS
ETERNAL
SARAH
BOWMAN

24 April to 15 May 2021 at White Space Art, Totnes

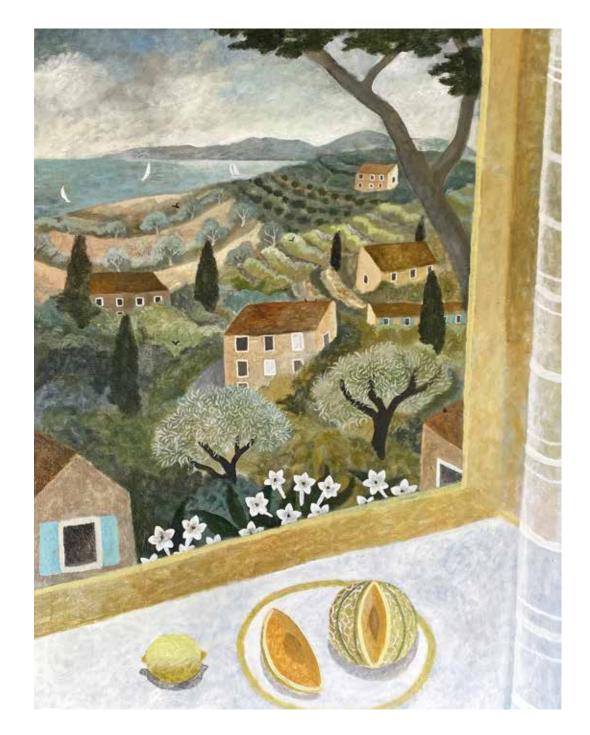
view exhibition online whitespaceart.com



Making art affordable.

Spread the cost with an interest free loan from ownart.

Representative 0% APR



I (cover)
The Blue Table
oil on canvas 100 x 120cms

View to the Sea, Mallorca oil on canvas 90 x 70cms

INTRODUCTION

I'll look back on this collection of paintings as a gift from a turbulent time, where moments of creating them were a safe harbour from the reality of what was happening in the world.

I've often talked of how my depictions through the window are an escapism to imaginary or remembered views, either at home or abroad, that evolve and transport me to a place other than now. I've never felt a need to transport myself to them so strongly.

This stagnated time has given us all an opportunity to reflect and appreciate moments of sanctuary in nature. I try to transfer that into these paintings.

I have entitled this exhibition *Hope Springs Eternal*. Spring is always my favourite time of year with the renewing and unfurling from the darkness of winter, bringing hope and with that joy. Something we all could use in abundance at this moment.





3 Catch of the Day, Anemones oil on canvas 52 x 81 cms



The Beekeepers
oil on board 58 × 81 cms



5 Summer Garden oil on board 70 x 58cms



6 Sharing is Caring oil on board 33 x 42cms

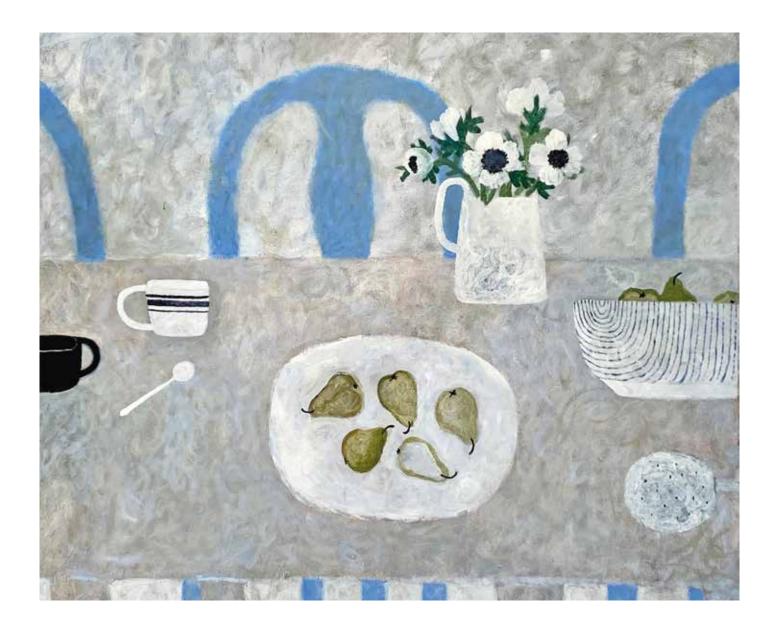


7
Spring in Abundance
oil on board 56 x 72cms

8

Anemones & Pears

oil on canvas 100 x 120cms





9 They Lit The Fires oil on board $45 \times 50 \text{cms}$

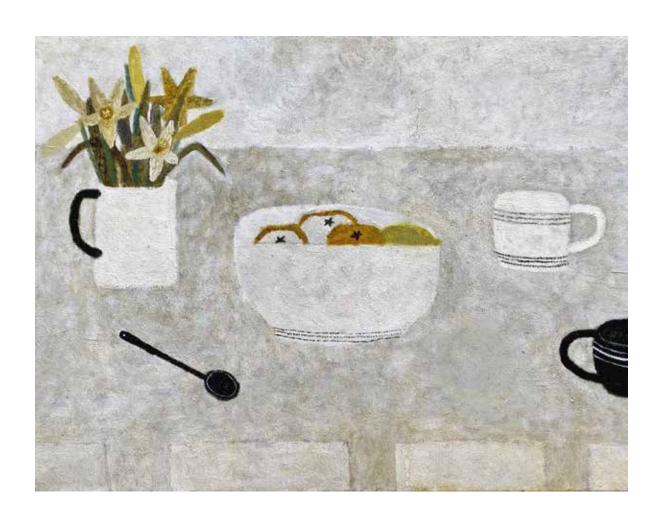


10
Paper Whites & Cornish Jug
oil on board 54 × 69cms

П

Daffodils & Oranges

oil on canvas 60 x 80cms





Summer Delicates
oil on board 31 x 29cms



Spring Treasures
oil on board 33 x 30cms



Joy of Spring
oil on board 32 × 31 cms



15 Spring Pickings oil on board 33 x 32cms



16 Spring Light, Dartmoor oil on board 32 x 34cms



17
Spring Light, Dartmoor II
oil on board 32 x 34cms



18 Spring Light, Dartmoor III oil on board 34 x 39cms

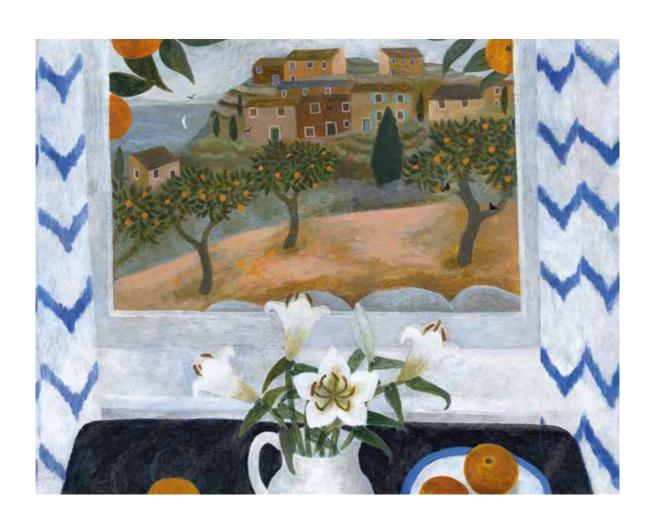


19
Spring Light, The Sea
oil on board 32 x 35cms

20

Lilies & Oranges

oil on board 57×73 cms



21

Tulips with Ship in a Bottle

oil on board 51 x 81 cms





22 Sweet Peas & Sunflowers oil on board 36 x 42cms



23 Green Pastures oil on board 55 × 81 cms



24 Snowdrops, Harbour oil on board 36 x 48cms



25 Summer Posy, Harbour oil on board 58 x 82cms



26 A New Day oil on board 34 x 39cms



27 Blackbird oil on board 33 x 52cms



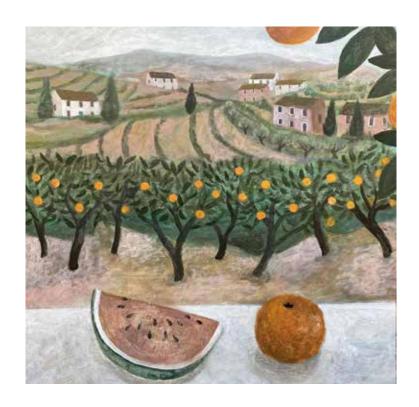
28 Rooftops, Breezy Day oil on board 38 x 47cms



29
Lily of the Valley & Mochaware
oil on board 42 x 53cms



30
Picking Lemons
oil on board 38 x 44cms



31 Orange Grove oil on board 37 x 39cms



SARAH BOWMAN

Sarah was born in 1975. She grew up in Dorchester and studied at Wimbledon and Falmouth Art College. After living and working in Edinburgh for a few years, she moved to Devon in 2002. She set up White Space Art with her husband in 2003 in Totnes. Sarah lives with her family on the edge of Dartmoor.

Education

1997 BA Hons Fine Art. Falmouth Art School

Solo exhibitions

SOIO EXHIBITIONS	
2019	The Art of Simplicity, White Space Art
2017	To The Lighthouse, White Space Art
2015	The Birds and the Bees and Other Subjects
	White Space Art
2012	The Rite of Spring, White Space Art
2010	Wren Gallery, Burford
2010	Ainscough Contemporary Art, Chelsea, London
2009	Moments of Being, White Space Art, Totnes
2008	Wren Gallery, Burford
2008	Ainscough Contemporary Art, Chelsea, London
2007	White Space Art, Totnes
2006	Room With a View, White Space Art
2005	Ainscough Contemporary Art, Chelsea, London
2004	Inside Out, Ainscough Contemporary Art

Selected mixed exhibitions

JCICCICO	THIACU CAHIDIGOTIS
2018-	Byard Art, Cambridge
2018	50th Anniversary, Thackeray Gallery
2017-	Cricket Fine Art, Hungerford & Chelsea
2012-	Summer & Autumn Exhibition, Josie Eastwood
2011-13	Russell Gallery, London
2011	Autumn Exhibition, Moncrieff Gallery
2009	The Glory of the Garden, Moncrieff Bray Gallery
2009	Essentially English Exhibition, Wren Gallery
2008	Autumn Exhibition, Josie Eastwood, Winchester
2008-10	Royal West of England Academy Open Painting
2007	'Spring' Josie Eastwood, Winchester
2007	Two Person Show, New Grafton, Barnes
2006	Royal Academy Summer Exhibition (3 paintings)
2006	Art From Cornwall, New Grafton Gallery, Barnes
2006-11	Bircham Gallery, Holt
2006-08	Gallery Tresco, Isles of Scilly
2005	'Coastlines', Two Person Show
	Beside The Wave, Falmouth, Cornwall
2005	Essentially English Exhibition, Wren Gallery
2005	Royal Academy Summer Exhibition
2005	Royal West of England Academy Open Painting
2004-08	The Wykeham Gallery, Stockbridge, Hampshire
2004-07	Beside The Wave, Falmouth, Cornwall
2004	Easter Exhibition, Wren Gallery, Burford
2003-13	Ainscough Contemporary Art, Chelsea, London
2003-	White Space Art, Totnes, Devon
2002-06	Pierrepoint Gallery, Bridport, Dorset
2002	Lemon Street Gallery, Truro
2002-04	Broadway Modern Gallery, Broadway
Art Fairs	
2020	Connect Art Fair, Mall Galleries
2018-	Affordable Art Fair, New York, Carina Haslam
2012-16	20/21 International Art Fair, Royal College of Art
2011-13	Works on Paper, Kensington
2011-17	Chelsea Art Fair
2011-19	Affordable Art Fair, Hampstead
2007-09	Art London
2006-16	Affordable Art Fair, Bristol

Affordable Art Fair, Battersea

2002-



32
Morning Chorus
oil on board 50 × 45cms

Published by White Space Art, Totnes to accompany the exhibition Hope Springs Eternal, 24 April-15 May 2021 © White Space Art & Sarah Bowman, all rights reserved



Wild Flowers, Dartmoor oil on board 36 x 50cms