



JAMES TATUM
RESONANCES:
RE-WONDERING
THE LANDSCAPE



I (COVER)

South West Coast Path, near Torcross
oil & acrylic on canvas 100 x 100cms

“To romanticize the world is to make us aware of the magic, mystery and wonder of the world; it is to educate the senses to see the ordinary as extraordinary, the familiar as strange, the mundane as sacred, the finite as infinite”.

– Novalis 1772-1801, unpublished fragment

THIS NEW collection of paintings represents my work over the past 12 months and is the result of my process of searching for resonances between the landscape (and more particularly, the natural world) and myself. This process involves a conscious effort to seek the unknown as opposed to the known. In our present Information Age, we are bombarded with facts, ideas, and opinions about what others feel we should know. I am interested in connecting with the environment by seeking the unknown beyond initial impressions and in short, to re-wonder the landscape with renewed astonishment.

These connections are the natural resonances which I attempt to express in my paintings. I believe that we are pre-tuned to certain resonances and my goal is to find the corresponding resonances in nature. For me, this is the only way to create an authentic response to the environment.

These new paintings originated from my sketchbook drawings done on the spot. Then, after a period of distillation, the paintings are completed in my studio in Exeter. I am striving to recall the memories and sensations felt at the time of the initial experience. My paintings are a translation of these sensory experiences.

James Tatum, April 2019

JAMES TATUM SWAC
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THE LANDSCAPE

11-25 May, 2019

at White Space Art, Totnes

view the exhibition online at

whitespaceart.com

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River Exe, Summer Morning

oil & acrylic on canvas 60 × 90cms



3

Twilight From Orcombe Point

oil & acrylic on canvas 60 × 90cms





4

River Exe, Near Countess Weir
oil & acrylic on canvas 40 x 50cms



5

River Exe, Slant of Light

oil & acrylic on canvas 40 x 50cms



6
Source of the River Bovey, Dartmoor
mixed media on paper 28 x 38cms



7
River Exe Estuary, High Tide, Near Exmouth
mixed media on paper 28 x 38cms



8
River Exe (Belle Isle, Exeter)
mixed media on paper 28 x 38cms



9
Bigbury on Sea, Devon
mixed media on paper 28 x 38cms



10

River Dart, near Dartmouth

oil & acrylic on canvas 46 x 60cms



11
Dartmoor Above Yarner Wood
oil & acrylic on canvas 46 x 60cms



12
River Bovey, Autumn Day,
oil & acrylic on board 30 x 30cms



13
High Moor, near Hound Tor, Dartmoor
oil & acrylic on board 30 x 30cms



14
Fernworthy Reservoir, Dartmoor
oil & acrylic on board 30 x 30cms



15
Low Tide, Exe Estuary, near Topsham
oil & acrylic on board 30 x 30cms



16

Morning, River Exe, Exeter

oil & acrylic on canvas 46 x 60cms



17

Exe Estuary, near Lymestone
mixed media on paper 57 x 76cms



18

River Exe, Evening Light, near Double Locks
oil & acrylic on board 30 x 30cms



19

River Teign, above Fingle Bridge
oil & acrylic on board 30 x 30cms



20
South West Coast Path, near Kingswear
oil & acrylic on board 30 x 30cms



21
Morning Light, Lustleigh Woods
oil & acrylic on board 30 x 30cms

22

River Dart, Early Morning (near Dittisham)

oil & acrylic on canvas 60 x 76cms





James Tatum SWAc

James moved from Canada to the UK in the early 1980s. He has drawn and painted for most of his life. After a long career in industrial design and engineering, he moved to Devon in 2007 in order to paint full time.

His landscape paintings begin with drawings and mixed media sketchbook studies done en plein air.

Most of the paintings are then completed in his studio in Exeter. He is interested in seeking the resonances in the environment which are his authentic responses to what he see and feels. The paintings are a record of the total sensory experience of being in the landscape.

(SWAc) South West Academy, elected academician in 2014
Selected "Landscape Painter of the Year", Devon Life, 2017

Solo Exhibitions

- 2018 Massoni Art, Chestertown Maryland, U.S.A.
Tinca Gallery, Portishead, Somerset
- 2017 White Space Art, Totnes, Devon
Tinca Gallery, Portishead, Somerset
WBW, Exeter; Devon
- 2016 Alan Barnes Fine Art, Dallas, Texas
Tinca Gallery, Portishead, Somerset
- 2015 White Space Art, Totnes, Devon
- 2014 VONC, Nederweert, Holland
McAllister Thomas, Godalming, Surrey
Gallerie Sonja Baenziger, St Gallen, Switzerland
- 2013 Castle Street Gallery, Exeter; Devon
- 2012 Castle Street Gallery, Exeter; Devon

Selected Group Exhibitions

- 2018 South West Academy, Exeter; Devon
Clifton Fine Art, Bristol, Somerset

- 2016 "Uncommon Ground", joint exhibition with Laurel Keeley, Exeter
Massoni Art, Chestertown, Maryland, USA
White Space Art, Affordable Art Fair; Bristol
South West Academy, Exeter; Devon
A2 Gallery, Wells, Somerset
Goat Street Gallery, St David's, Pembrokeshire, Wales
South West Academy Open, Exeter
- 2015 White Space Art, Little Gems, Totnes
Denise Yapp Gallery, Monmouth
Goat Street Gallery, St David's, Pembrokeshire,
South West Academy, Royal Albert Memorial Museum,
Exeter, Devon
- 2014 White Space Art, Affordable Art Fair; Battersea
White Space Art, Chelsea Art Fair, London
St Ives Society of Artists, Cornwall
South West Academy Exhibition, Exeter; Devon
- 2013 Land And Sea, White Space Art, Totnes
St Ives Society of Artists, Cornwall
White Space Art, Chelsea Art Fair, London
Tinca Gallery, Portishead, Somerset,
Summer Exhibition, White Space Art, Totnes,
River Exe Exhibition, Redearth Gallery
South West Academy Exhibition, Exeter; Devon
- 2012 Black Swan Open Exhibition, Frome, Somerset
Redearth Contemporary Exhibition
St Ives Society of Artists
Summer Show, Claremont Modern Art,
Sevenoaks, Kent
The Great Create, National Trust, Greenway House,
Dittisham, Devon
South West Academy, Exeter; Devon
Christmas Exhibition, St Ives Society of Arts, Cornwall
- 2011 White Space Art, Chelsea Art Fair, London
Easter Exhibition, White Space Art, Totnes
Spring Open, St Ives Society of Artists, Cornwall
Summer Exhibition, White Space Art, Totnes
Cork Street Open, London
South West Academy, Open Exhibition, Exeter



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Haytor Rocks

oil & acrylic on canvas 40 x 50cms

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Resonances: Re-imagining the Landscape, 11 - 25 May, 2019

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72 Fore Street, Totnes, Devon TQ9 5RU
t 01803 864088 e info@whitespaceart.com